Accreditation and links to sources

A smattering of people, things, and resources I use when I want to make stuff. Follow these people, buy their stuff, support them in their desired form, etc. They make good stuff, help make sure they know that.

Various docs and primers by Ad Astra Games

The Hot Equations: Hey, do you like cooking to death in the inky black? Do you like boring, stakeless space combat lacking technical rigor? Do you know what a radiator or heat sink is? If you answered no to any of these, buy this thing and learn why thermodynamics is good for more than just scarring sophomore engineering students (speaking from experience). Buy it here: <https://www.adastragames.com/products/the-hot-equations>

Condition Zulu: Guns are cool and space guns are even cooler! But like earth guns, there’s a lot to read about and get acquainted with. This is a pretty compact primer on how various weapons from your standard sci-fi spaceship would realistically perform. It also touches on the eternal war between missiles and lasers and how to make em play nice. Lastly, it includes a pretty good short story set in the universe of Attack Vector: Tactical to sum up the whole thing. Buy it here: <https://www.adastragames.com/products/conditionzulu>

Objects in Motion: Full disclosure, I still need to read this, but if its quality is anything like the 1st two, it’s worth way more than $2. Buy it here: <https://www.adastragames.com/products/objects-in-motion-orbital-mechanics-for-writers>

ToughSF

The go-to for thorough and digestible breakdown on space and space adjacent technologies, with some digressions into how to make them work for your setting. Top notch stuff I re-read every couple of months.

Blog: <https://toughsf.blogspot.com/?m=1>

Twitter: <https://twitter.com/ToughSf>

Atomic Rockets

The definitive source for all your SF needs. A truly enormous compendium of knowledge and a rabbit hole that will consumes tens of hours of your life. Winchell Chung is a saint and this is his gift to us all, make good use of it.

The site: <http://projectrho.com/public_html/rocket/>

Twitter: <https://twitter.com/atomicrockets>

Winchell’s twitter: <https://twitter.com/nyrath>

Starmoth

Set a couple hundred years from now in a world where industrial capitalism both burnt itself out and got put down like the rabid animal it is, humans are doing pretty alright. Earth is on the mend, nobody is dying because they can’t get insulin, and most conflict is solved via intentionally theatrical mock mech combat. We’re exploring the galaxy thanks to a magic blue cube made from flowers that lets you do FTL shenanigans. The universe only gives species access to said cube if they promise to play nice and not do imperialism. In a galaxy filled with eldritch but mostly non-malicious entities, we’re possibly the most eldritch of all. It’s good space opera.

The site: <https://starmoth.space/>

Twitter: <https://twitter.com/isilanka>

Artist of various stripes

L5resident: <https://twitter.com/L5Resident>

Theo Bouvier: <https://twitter.com/voubi1>

Alan Baker: <https://twitter.com/aebdigital>

Sylvie: <https://twitter.com/transneptunian2>

Pat Rawlings: <https://twitter.com/Patnspace>

Fros7: <https://twitter.com/REALFR0S7>

Yttrius: <https://twitter.com/yttrius0>

Dogwasp: <https://twitter.com/_Dogwasp>

Kerbo: <https://twitter.com/Kerbo46188000>

Seth Pritchard: <https://www.artstation.com/smpritchard>

Ryan Church: <https://twitter.com/rchurchdesign>

T-zero systems: <https://twitter.com/systems_zero>

Lilly: <https://twitter.com/lilly_of_valley>

Aldo Spadoni: <https://twitter.com/aldo_spadoni>

Mack Crawford: <https://twitter.com/brickmack>

Gabriel Fonseca: <https://twitter.com/GabrielBFonseca>

Elukka: <https://twitter.com/ElukkaJ>

Alex Ries: <https://twitter.com/alexriesart>